



## N Analysis of Lexical and Contextual Meaning in Elevation Worship's Song Lyrics

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Article Info	Abstract
<b>Article History</b> Received: 2022-05-15 Revised: 2022-06-22 Published: 2022-07-08  <b>Keywords:</b> <i>Semantics; Figurative Language; Lexical; Contextual; Meaning; Elevation Worship Song.</i>	<p>This research focusses on analyzing lexical and contextual meaning in Elevation worship's song lyrics. By listening to the songs, we can get knowledge about appreciation literature and the background of the song. Therefore, the researchers were interested in analyzing the kinds of meaning used in Elevation Worship songs. The researchers dedicated to give the title of this research "An Analysis of Lexical and Contextual Meaning Elevation Worship's Song Lyrics". The problem of this research are: (1) what are the lexical and contextual meaning in the Elevation Worship's Lyrics? (2) What percentage of the lexical words that contain the contextual meaning in the "Elevation Worship's" song? The researchers took five songs from different album. This research uses a descriptive method by analyzing the research object of Elevation Worship Song Lyrics. To obtain the data, the researchers collected the data from Elevation Worship's Song Lyrics and from internet. After that, the songs which contain lexical and contextual meanings were selected. The result of this research are as follows: (1) related to the lexical meaning, while (2) related to the contextual meaning. The researchers found 25 lexical words or 29.64% of five data that contain the contextual meanings. Thus, the researchers expect this research will be useful for the other researchers who are eager to obtain more knowledge about semantic field. Moreover, semantic is an important branch of linguistic that is interesting to be studied, especially when it is applied to literary works, such as songs or poem etc.</p>
Artikel Info	Abstrak
<b>Sejarah Artikel</b> Diterima: 2022-05-15 Direvisi: 2022-06-22 Dipublikasi: 2022-07-08  <b>Kata kunci:</b> <i>Semantik; Bahasa Kiasan; Leksikal; Kontekstual; Arti; Lagu Ibadah Ketinggian.</i>	<p>Penelitian ini berfokus pada analisis makna leksikal dan kontekstual dalam lirik lagu Elevation Penyembahan. Dengan mendengarkan lagu, kita bisa mendapatkan pengetahuan tentang sastra apresiasi dan latar belakang lagu tersebut. Oleh karena itu, peneliti tertarik untuk menganalisis macam-macam makna yang digunakan dalam lagu-lagu Ibadah Ketinggian. Peneliti mendedikasikan untuk memberikan judul penelitian ini "Analisis Peningkatan Makna Leksikal dan Kontekstual Lirik Lagu Ibadah". Rumusan masalah dalam penelitian ini adalah: (1) apa makna leksikal dan kontekstual dalam Lirik Ibadah Elevation? (2) Berapa persen leksikal kata yang mengandung makna kontekstual dalam lagu "Elevation Worship's"? Peneliti mengambil lima lagu dari album yang berbeda. Penelitian ini menggunakan metode deskriptif dengan menganalisis objek penelitian Elevation Worship Song Lyrics. Untuk mendapatkan data, peneliti mengumpulkan data dari Lirik Lagu Elevation Worship dan dari internet. Setelah itu, lagu-lagu yang mengandung makna leksikal dan kontekstual dipilih. Hasil penelitian ini adalah sebagai berikut: (1) terkait dengan makna leksikal, sedangkan (2) terkait dengan makna kontekstual. Peneliti menemukan 25 kata leksikal atau 29,64% dari lima data yang mengandung makna kontekstual. Oleh karena itu, peneliti berharap penelitian ini dapat bermanfaat bagi peneliti lain yang ingin menambah pengetahuan tentang bidang semantik. Selain itu, semantik merupakan salah satu cabang linguistik penting yang menarik untuk dikaji, terutama jika diterapkan pada karya sastra, seperti lagu atau puisi dan lain-lain.</p>

### I. INTRODUCTION

Semantic is a branch of linguistic which is a study of the meaning of words, phrases and sentences. It is the systematic study of meaning and linguistic semantic is the study of how languages organizes and expresses meanings. Linguistic semantic is the topic of this book, but we need to limit to ourselves to the expression of

meanings in a single language, English. Charles (1998:03). This type of study necessarily involves the focus on what the words conventionally mean, rather than on what an individual speaker might want them to mean on a particular occasion. This approach is concerned with objective or general meaning and avoids trying to account for subjective or local meaning.

Doing semantics is attempting to spell out what it is we all know when we behave as if we share knowledge of the meaning of a word, a phrase, or a sentence in language. Although in communicating between speakers and speech partners sometimes misunderstandings occurred, because of the differences in the messages conveyed, so that the meaning of the language expressed by the speaker is not in accordance with the response of the listener. The difference in response to meaning can occur because a word or a sentence can have several meanings. Tarigan (1995: 11-13) generally divides meaning into two types, namely linguistic meaning and social (cultural) meaning. Then the linguistic meaning is divided into lexical meanings and structural meanings, as well as referential meanings and precedential meanings.

According to Charles W. Kreidler (1998:41) the dimensions of meaning include reference and denotation, connotation, sense relations, lexical and grammatical meaning, morphemes, homonymy, polysemy, lexical ambiguity, sentence and meaning. Meanwhile, (Chaer 2012: 45) states that the lexical meaning is divided into denotative meanings and connotative meanings, literal meanings and figurative meanings, the meanings associated with morphemes and words are called lexical meanings. Lexical meanings are actual meanings, meanings that are in accordance with the results of our sensory observations, or meaning as they are, while contextual meanings are the meanings of a lexeme or words that are in one context (Chaer, 2012: 289-290). Meanings are everywhere, for example in literary works, scientific works, songs, etc. With the many types of meanings put forward by linguists, the writer is interested in analyzing the lexical meaning and contextual meaning of the words in song lyrics. Song is a piece of music with word that is sung or music for the voice. Oxford (1995:1133). Song as a kind of literary work, is a kind of musical expression in the form of oral and written form. Some music needs good lyrics in order that the listener can enjoy it. The musicians use the meaning of the word in combination and the contact in which they occur, and the writer tries to arrive at what the musician intended his message to convey. According to Greek history, "Music occupies a part as expressing of thinking and feeling". Thus, by knowing the lexical meaning and contextual meaning of the words in the song lyrics, it will be easy to understand the overall meaning of the song. The study of lexical and contextual meanings has been conducted

before by many researchers. It shows that lexical and contextual meanings are an interesting object to be studied. There are many previous studies investigating semantics namely. But, the researchers take only third previous studies. First, "Study Lexical Meaning on "BOB MARLEY" Songs by Dwiki Rifardi (2012), thesis English Letters And Department, Faculty Of Humanities, Maulana Malik Ibrahim State Islamic University. Second, " An Analysis of Lexical and Contextual Meanings in Christina Perri's Song Lyrics" by Vida Septiana thesis English Department, Faculty of Art and Humanities, State Islamic University Sunan Ampel Surabaya.

Third, "A Semantic Analysis On Celine Dion's Song In Beauty And The Beast, How Does A Moment Last Forever, And A New Day Has Come" by Nelyska Nisyana F. Therefore, this analysis focused on analyzing the texts in the lyrics and providing data in words data description. The data of the analysis is from three songs in which they are in different album. The first to be analyzed in the lyrics was the lexical meaning and then followed by the contextual meaning where it focused more on the lexical meaning of each lyric. The result of the analysis showed that the lyrics of the three songs contain a deep context of social life relation. Based on all the explanations above, the researchers decided to make an analysis about the lexical and contextual meaning in songs lyric. The researchers chose five songs from Elevation Worship (worship band that originated as a part of Elevation Church) as a primary data that will be analyzed. From the reasons that are already listed, the researcher will make a study with title: An Analysis of lexical and contextual meanings in Elevation's song lyrics. Research Questions:(1) What are the lexical and contextual meaning in the lyrics of "Elevation Worship's" song?, (2) What percentage of the lexical words that contain the contextual meaning in the "Elevation Worship's" song?

## II. METHOD

In conducting this research, the researchers use descriptive quantitative research method. Quantitative research methods are one type of research whose specifications are systematic, planned and clearly structured from the beginning to the design of the research. According to Sugiyono (2013: 13), quantitative research methods can be interpreted as research methods based on the philosophy of positivism, used to examine populations or specific samples,

sampling techniques are generally carried out randomly, data collection using research instruments, data analysis is quantitative / statistics with the aim to test the hypothesis that has been set. This study uses a descriptive approach with the aim of describing research objects or research results. Sutopo (2002:33) states that, in descriptive method, the analysis of the data is done naturally objective, and factual. It means that the researcher applies a set of procedures used for problem solving based on the factual data. The writer uses some procedures of collecting the data. First, the writer listen the songs and writes the lyric of the songs for the primary data. Second, the writer selects the data and then classified them. Then, the writer transfers the data into table, and analyzes the data. Finally, the writer will draw some conclusion.

### III. FINDINGS AND DISCUSSION

After obtaining and analyzing the data based on the semantics theory, especially lexical and contextual meaning theory lyrics song, the next part is the discussions of the whole data to answer the problem proposed in the previous chapter. The problems statements in this study formulated as followed; (1) What are the lexical meaning in the lyrics of "Elevation Worship's" song? (2) What percent of the lexical words that contain of the contextual meaning in the "Elevation Worship's" song?

#### 1. Never Lost

The researchers do not analyze all words in the songs because not all words have both lexical and contextual meanings. The first data were "Never Lost" by "Elevation Worship" lyrics in "Never Lost" (2019) album.

No.	DATA	STANZA & LINE	LEXICAL	CONTEXTUAL
1	Lazarus	At the tomb of every Lazarus.  (S1 & L5)	He was a man who died but was then brought back to life by Jesus Christ. (From the story of Lazarus in the Bible).	Means that things in her life that are already dead. Not just only for the physical death but it can also refer to the death of her soul and heart. This could be happened to all the aspects of life that she had, such as carrier, family, relationships, business, and others. Then, God strengthened her and made her rises from all aspects of her life that had been filled with failure to the successfulness.
2	Battle	Cause You've never lost a battle. (S3 & L3)	a fight between armies, ships or planes, especially during a war; a violent fight between groups of people.	Refers to the struggle that fills with the problems that she has to face it.
3	Holy Ghost	By the power of the Holy Ghost. (S4 & L2)	God in the form of a spirit (in Christianity)	Refers to His power in the Spirit that makes everything she needs become possible.
4	Wind	A new wind is blowing right now (S4 & L3)	An air that moves quickly as a result of natural forces.	A spiritual move from the power of God through the Spirit who does something in her hearts.
5	Heart of stone	Breaking my heart of stone (S4 & L4)	To be unkind or a cruel nature.	Refers to a condition in her heart and attitude where she does not show sympathy; very cold and unfeeling nature, to other people.

This song tells about a woman that believes in God's power that never changed. God is able to do any great and miraculous things in her life whether it seems to be impossible for her, but she knows that God will help her through the problems and brings to the freedom, means that the answers of the problems. It is about trusting God's power in the midst of impossible things. This song is very powerful and reminds us that God's power is beyond everything in this world and only with faith that we could see and receive the power in our lives.

#### 2. Here Again

The second data were "Here Again" by "Elevation Worship" lyrics in "Hallelujah Here Below" (2018) album.

No.	DATA	STANZA & LINE	LEXICAL	CONTEXTUAL
1	Tomorrow	Can't control what tomorrow will bring (S1 & L2)	on or during the day after today.	Refers to as a future in his life that he could not predict or control.
2	Middle	But I know here in the middle  (S1 & L3)	Sides position.	The point or period of time between the beginning and the end of his life that he knows it will be filled with the good things; the helps, blessing, joy and others, that he needs for his life.
3	Valley	As I walk now through the valley.  (S2 & L1)	An area of low land between hills or mountains.	A moment of life that filled with problems, tears, loneliness, suffering and others that he had to deal with it.
4	Shadow	Like the sun shaping the shadow. (S2 & L3)	Dark shape.	Refers to the fears and worries that sometimes could be blocked his perspective on the values of life.
5	Bones	Dry bones awoken. (S3 & L6)	The skeleton of the body of a human or an animal.	Refers to the strength in his life.

In this song above is under title "Here Again". There are a few points about this song according to perspective of the writer, they are; God meets us at the present moment, while we have no control over our past and happenings in the future. We're nothing without God. Desire for God above all else. God's perfect love casts out fear and God's glory manifested in our weakness.

### 3. It Is So

The third data were "It Is So" by "Elevation Worship" lyrics in "At Midnight" (2020) album.

No.	DATA	STANZA & LINE	LEXICAL	CONTEXTUAL
1	Stripes	By your <i>stripes</i> I am healed. (S2 & L1)	A long narrow line of color.	Wounds. Refers to the punishment Jesus Christ suffered—floggings and beatings with fists that were followed by His agonizing death on a cross—to take upon Himself all of the sins of all people who believe Jesus Christ is Lord and Savior.
2	Touch	With one touch I am made whole (S2 & L2)	With hand/part of body.	Refers to a spiritual movement the power of God that fills her heart.
3	Storm	In the <i>storm</i> You are peace (S2 & L5)	Weather.	Refers to a circumstances in her life, fills with the problem and bad things.
4	Rock	Jesus the <i>Rock</i> that never fails (S2 & L5)	Hard material.	Refers to a spiritual solidarity in the foundation and structure of her life.
5	Father	It will be done, <i>Father</i> let it be done. (S4 & L2)	A male parent of child or an animal.	Refers to God. (used by Christian)

This song is about a message of hope to the hurting, having at its center a declaration of our mighty Savior's redeeming work on the cross. Whereas the verses speak of our pains, sins, and shortcomings, the chorus speaks of where we find release from those burdens: the altar; where God's people brought sacrifices to atone for their sins, of God.

### 4. Do It Again

The fifth data were "Do It Again" by "Elevation Worship" lyrics in "There Is a Cloud" (2017) album.

No.	WORDS	STANZA & LINE	LEXICAL	CONTEXTUAL
1.	Well	Do you thirst for a drink from the <i>well</i> . (S1 & L5)	a hole made in the ground to obtain water.	Refers to God is the source of everything that he needs in this life. In Him, he found the meaning of life that satisfied his heart. God provides the good things for those who are seek Him and believe in His power through the Holy Spirit.
2.	Blood	The precious <i>blood</i> of Jesus Christ (S2 & L4)	The red liquid that flows through the bodies of humans and animals.	A new life that God gives to him through His Son, Jesus Christ who died on the cross. His blood is redeems him from all the sins and become the foundation of redemption
3	Ashes	From the <i>ashes</i> a new life is born. (S3 & L5)	what is left after something has been destroyed by burning	Refers to something that he creates in all aspects of life such as career, dreams, business, relationships and others that failed because of mistakes or an unstable circumstances of life, so that it seems to be destroyed and there is no hope anymore to fix it or start it back.
4	Crown	Bear your cross as you wait for the <i>crown</i> . (S4 & L1)	An object in the shape of a circle for king/queen/world	(non-physical crown). Refers to a reward of what he has done while living in a world that God will give when he returns to His home, heaven.
5	Treasure	Tell the world of the <i>treasure</i> you've found. (S4 & L2)	A collection of valuable things; gold, silver and jewelry.	Refers to the meaning life that we found in God which full of the magnificent and wonderful in His righteousness so that make it more valuable.

The researchers decide to tell the story about this according to the song's writer, this song story is about a message that we lived in that for a long time, and when we came to the bridge, we thought the best thing we can do to live for God's faithfulness in the future is to look back and remember what He has done in the past. As much as we all have issues now that we are struggling with or are frustrated with, as a believer we all have moments where we can look back at when God intervened and showed up in your life and you came to know Him for the first time.

### 5. Result

From the data above, the writer tabulated the data by counting the words that contain lexical and contextual meaning from each data. To know the percentage of data the writer use formula:

$$\text{Percentage} = \frac{\sum \text{lexical words}}{\text{contextual words}} \times 100\%$$

Then, there are 741 lexical words in the five song lyrics and from the results, the writer found 25 words or 29.64% that contain lexical and contextual meaning.

#### IV. CONCLUSIONS AND SUGGESTIONS

##### A. Conclusions

Aplikasi *speech act* didesain untuk anak-After analyzing the lyric of the song which are composed by Elevation Worship, the writer made conclusion. The terms being discussed would not be immediately, when it was heard for the first time. The listeners would interpret with various kinds of meanings; lexical and contextual meaning. There are so many terms that have the different meanings between lexical meaning and contextual meaning. Having discussion the data, the writer finds that the lexical and the contextual meanings used in the lyrics of Elevation Worship's Song. Then, there are 741 lexical words in the five song lyrics and from the results, the writer found 25 words or 29.64% that contain lexical and contextual meaning. The writer conclude that the reader in the reading the terms have to know not only lexical meaning here is the meaning but also contextual meaning. The lexical meaning here is the meaning of the meaning of the terms used in the lyrics of "Elevation Worship's" song describe in the lexicon or dictionary. The writer explained those as suitable as were wrote in general dictionary. The writer want to show that the meaning of the term used in the lyrics of "Elevation Worship's" songs from the lexicon or general dictionary is fairly different from the meaning in the context. It is different from the lexical meaning. The contextual meaning is the terms explained the actual meaning according to the situation in which they were used. In this case, the situation meant above is terms in the lyrics of "Elevation Worship".

##### B. Suggestions

Discussions related to this research are still very limited and require a lot of input suggestions for the next writer are to study more deeply and comprehensively about the N Analysis Of Lexical and Contextual Meaning in Elevation Worship's Song Lyrics.

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